

Elements Workshops

Spring 2012

HARRINGTON
COLLEGE OF DESIGN

January

Location Flash	Ron Gould	Saturday Jan 21	11am–12:30pm	Room TBD
Drawing	Duffy O'Connor	Tuesday Jan 24	6pm–7:30pm	Room 419
Typography	Dan Elliott	Saturday Jan 28	11:30am–1pm	Room 325
Color	Duffy O'Connor	Tuesday Jan 31	6pm–7:30pm	Room 419

February

Mart Tour	Renee Studeman	Wednesday Feb 1	1pm–2:30pm	Meet 1st floor
2D	Duffy O'Connor	Tuesday Feb 7	6pm–7:30pm	Room 419
Drawing	Duffy O'Connor	Tuesday Feb 14	6pm–7:30pm	Room 419
Color	Duffy O'Connor	Tuesday Feb 21	6pm–7:30pm	Room 419
Studio: Products	Ron Gould	Saturday Feb 25	11am–12:30pm	Room TBD
Typography	Dan Elliott	Saturday Feb 25	11:30am–1pm	Room 325
Color	Duffy O'Connor	Tuesday Feb 28	6pm–7:30pm	Room 419

March

2D	Duffy O'Connor	Tuesday Mar 6	6pm–7:30pm	Room 419
Mart Tour	Renee Studeman	Wednesday Mar 7	1pm–2:30pm	Meet 1st floor
3D	Duffy O'Connor	Tuesday Mar 13	6pm–7:30pm	Room 419
Drawing	Duffy O'Connor	Tuesday Mar 20	6pm–7:30pm	Room 419
Studio: Portraits	Ron Gould	Saturday Mar 24	11am–12:30pm	Room TBD
Color	Duffy O'Connor	Tuesday Mar 27	6pm–7:30pm	Room 419
Posters	Dan Elliott	Saturday Mar 31	11:30am–1pm	Room 325

April

2D	Duffy O'Connor	Tuesday Apr 10	6pm–7:30pm	Room 419
Mart Tour	Renee Studeman	Wednesday Apr 11	1pm–2:30pm	Meet 1st floor
3D	Duffy O'Connor	Tuesday Apr 17	6pm–7:30pm	Room 419
Drawing	Duffy O'Connor	Tuesday Apr 24	6pm–7:30pm	Room 419
Location Flash	Ron Gould	Saturday Apr 28	11am–12:30pm	Room TBD

RSVP now at elementsworkshops@harringtoncollege.com and let us know which workshop, which day!

Descriptions

Interior Design

Merchandise Mart Tour

The Merchandise Mart is a great resource for interior designers with hundreds of showrooms with top lines of furniture, ceramic and stone tiles, carpet, fabric, paint, etc. Wear comfortable shoes for the tour because we will be doing lots of walking to get a good overview.

Graphic Design

Typography

“A line of text is like a silhouette on the horizon. Closer inspection reveals the detail, the trees, bushes, rocks; details that, though only vaguely perceivable from afar, create both rhythm and variation.” by Ludwig Übele. Learn about type!

Logos

Learn to see logos with a new eye! Roll up your sleeves as you create and critique your very own logotype from the letters of your name.

Posters

Eye-catching, colorful, suggestive... what is a poster to you? Get an introduction to layout, grid, and typography while designing your own posters in this workshop.

Foundations

Color

Students will mix colors to create a range of hues and collaborate with others to create a color wheel. Some vocabulary of color theory will also be introduced.

Drawing

Students of this workshop will receive a brief introduction to the technique of linear perspective and how it applies to design disciplines. Some history of the technique will be explained and students will have the opportunity to practice the method with the instructor's guidance.

2D

Students will be introduced to basic principles of design through the creation of a simple black and white composition using paper. Techniques of cutting and presentation are taught along with the creation of the image.

3D

A simple model of relief pattern is the focus of this workshop. Students will be introduced to techniques of construction, strategies for beginning a unique design and the role light and shadow play in a three-dimensional image.

Photo

Small Product Photography

See how to light jewelry, cosmetics, and other small products for commercial uses.

Studio Portrait Photography

Using different umbrellas, and boxes to get the best out of your subjects in studio settings.

Location Flash Portrait Photography

See how to use your on camera flash most effectively for inside & outdoor applications.

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